BASSLANE

INTRODUCTION

Basslane is the original freeware classic used in countless productions to narrow the stereo width of low frequencies in tracks and mixes. This is useful when mixing to regain bass tightness and prevent "muddy" mixes caused by a too wide low end. Basslane is also very useful when mastering and especially when mastering for vinyl records. It allows you to transparently prevent problematic stereo content in the low frequencies.

BassLane by Tone Projects
Visit us at: **www.toneprojects.com**

Concept & Design by Rune Lund-Hermansen
Additional Modules by David Haupt & Chris Kerry.
A big thanks to Jeff McClintock.
BassLane is freeware. Enjoy but please do not distribute without written permission

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LOWPASS CUTOFF FREQ.

This section controls the cut-off frequency. Signals below this frequency will be processed by the plug-in. Use the main dial for for initial afjustment and the "Fine" knob for fine adjusting.
Total range is: 11,7 Hz to 11,5 KHz.
The buttons switches cut-off steepness between 6 & 12 dB/octave.

WIDTH

The "Width" knob controls the amount of stereo collapsing on signals allowed through the cut-off. It ranges from normal stereo perspective in the rightmost position and to complete mono in the leftmost position.

GAIN

The "Gain" knob allows you to trim output level. Clicking the 0 dB label in the center will reset the Gain to 0 dB.

MONITOR

Basslane features a VU meter, and a selection of monitoring options. Whatever you choose is routed to both audio output and VU meter.

Bypass: Bypass the entire unit.
On: The final output.
Key pre: Lsten to what is allowed past the cut-off.
Key post: As above, but after it has been collapsed.
Key Diff: This gives you an idea to how much you are affecting your material, by monitoring the difference between input and output.